

# Lars David Sarosi – Curriculum Vitae

1991-01-24, Gothenburg, Sweden

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## Education

- 2020-2022 Liszt Academy, Budapest, Hungary  
Orchestra conducting, Master
- 2017-2020 Liszt Academy, Budapest, Hungary  
Orchestra and choir conducting, Bachelor
- 2015-2017 Lund University, Malmö, Sweden  
Pedagogy
- 2014-2015 Lund University, Lund, Sweden  
Orchestra conducting
- 2013-2015 The Royal Danish Academy of Music, Copenhagen, Denmark  
Piano, with conducting as minor subject, Master
- 2010-2013 The Royal Danish Academy of Music, Copenhagen, Denmark  
Piano, Bachelor
- 2007-2010 Heleneholm Music High School, Malmö, Sweden  
Main subject piano
- 2000-2007 Limhamn Music Classes, Malmö, Sweden

## Longer reoccurring engagements, employments

- 2024-today Conductor, Tonicaorkestern Helsingborg, Sweden
- 2023-today Conductor, Christianstad Symfoniker, Sweden
- 2023-today Conductor, Malmö Sinfonietta, Sweden
- 2023-today Conductor, Sångbolaget, Sweden
- 2022-today Conductor, Öresunds Unga Symfoniker, Sweden
- 2022-today Conductor, Lund New Chamber Orchestra, Sweden
- 2021-2022 Assistant conductor, Budapest Opera, Hungary
- 2021-2022 Repetiteur, Budapest Opera, Hungary
- 2016-2017 Conductor, Malmö Sinfonietta, Sweden
- 2017 Conductor, Lund New Chamber Orchestra, Sweden
- 2013-2015 Pianist and repetiteur, Malmö Academic Choir and Ensemble Syd, Sweden
- 2010-2011 Conductor, Husets kör, Malmö, Sweden
- 2010-2017 Teacher and pianist Music High School in Malmö, Sweden

## Prizes and scholarships

- 2023 Highest scholarship for orchestra conducting, from Kungliga Musikaliska Akademin (Royal Society of Music) in Stockholm
- 2019 First prize at the Lantos Rezső choir conducting competition, Budapest, Hungary
- 2019 Dan-Olof Stenlund scholarship
- 2013 Karen and Arthur Feldthusets scholarship
- 2010 Maj von Rosen scholarship
- 2010 John Andersson i Anderslöv scholarship
- 2008 First prize in the Blüthner piano competition, age category 17-20 years, Malmö

## Experience with symphonic repertoire

Has conducted:

**In Hungary:**

Hungarian Radio Orchestra, MÁV Symphony Orchestra, Dohnányi Symphony Orchestra, Miskolc Symphony Orchestra, Danube Symphony Orchestra, Liszt Academy Symphony Orchestra, Győr Symphony Orchestra

**In Sweden:**

Malmö Sinfonietta, Lund New Chamber Orchestra, Lund Academic Orchestra, Malmö Academic Orchestra, Öresunds Unga Symfoniker, Lunds Stadsorkster, Tonicaorkestern Helsingborg, Christianstad Symfoniker, Malmö Opera Orchestra

**Other:**

Sønderjyllands Symfoniorkester/South Denmark Philharmonic



[Beethoven – Symphony No. 7, MÁV Symphony Orchestra](https://youtu.be/KL04WX2c4cY)  
<https://youtu.be/KL04WX2c4cY>

## Experience with opera/music theatre

**Musical leader:**

Mascagni – Cavalleria Rusticana (own production), Rossini – Le comte Ory (Budapest Opera), Erkel – Bánk Bán (Budapest Opera)

**Assistant conductor/repertoireur:**

Verdi – Simon Boccanegra (Budapest Opera), Donizetti – La fille du regiment (Budapest Opera), Erkel – Bánk Bán (Budapest Opera), Poldini – Farsangi lakodalom (Love adrift) (Budapest Opera), Verdi – La Traviata (Copenhagen Opera)



[Rossini – Le comte Ory, Budapest Opera](https://youtu.be/BZ0gxbNObf4)  
<https://youtu.be/BZ0gxbNObf4>

## Experience with choir

Has conducted:

In Hungary:

Budapest Opera Choir, Iu||:ventus:| |, Új Liszt Ferenc Kamarakórus, Angelica Leánykar (Girls' Choir)

In Sweden:

Trinity Choir Christianstad, Husets kör, Sångbolaget, Malmö Kammarkör



[Kodály – Esti dal \(Evening song\), Iu||:ventus:| |](https://youtu.be/hMwTeR40vEU)  
<https://youtu.be/hMwTeR40vEU>

## Experience as a pianist

Apart from playing at countless concerts and events, where I played both solo recitals of pieces from every musical era from Bach to contemporary, accompanied singers and instrumentalists of all kinds, and played chamber music in different constellations, these were the projects that involved a bigger number of participants:

- 2023 Repetiteur in **Mascagni – Cavalleria Rusticana, both soloists and choir**, own production.  
Soloist in **Bach – Keyboard concerto in d minor**, with Lund New Chamber Orchestra
- 2021-2022 Repetiteur at Budapest Opera in the following productions: **Rossini – Le comte Ory, Verdi – Simon Boccanegra, Erkel – Bánk Bán, Poldini – Farsangi lakodalom**
- 2020 Piano in **Ropartz – Nocturne pour choeur & piano**, with Liszt Academy Diploma Choir.
- 2018 Celesta in **Strauss – Vier letzte Lieder**, with Duna Symphony Orchestra.  
Piano in **Stanford – For Lo, I raise up** with Liszt Academy Alma Mater choir.
- 2016 Soloist and conductor in **Haydn – Piano concerto in D major**. With Malmö Sinfonietta.
- 2015 Soloist and conductor in **Haydn – Piano concerto in D major**. With own chamber orchestra.
- 2014 Piano in **Cage – Credo in US**, at the PULSAR festival, Copenhagen, Denmark.
- 2013-2015 Repetiteur with Malmö Academic Choir and Ensemble Syd.  
**Händel – Messiah**, among others.
- 2013 Piano in **Shostakovich Symphony no 7 ("Leningrad Symphony")** with Dimitrij Kitajenko, with The Royal Danish Academy of Music Symphony Orchestra.
- 2012 Piano and celesta with The Royal Danish Academy of Music Symphony Orchestra with Johan de Meij as conductor.  
**Music from Star Wars, and Lord of the Rings**.

*See detailed résumé for more details and repertoire!*

## Soft Skills:

Flexibility

Adaptability

Used to working in international contexts

Open-minded

Responsible

Diligent

Can handle pressure and long hours

## Languages:

Hungarian (mother tongue)

English (full proficiency)

Swedish (full proficiency)

Spanish (beginner)

Italian (beginner)

French (beginner)

German (beginner)

Danish (beginner)